# Martin Lorenzo da Rocha

# → Designer, Teacher & Researcher

Curitiba, Brazil, 28 years. Passionate about producing and researching images.

#### **EDUCATION**

→ 2014

Web Development @ SENAI (PHP, UX, UI, SQL, HTML, CSS)

# **Technical Certification**

→ 2019

Advertising @ PUCPR **Bachelor Degree** 

→ 2023

Design Theory & History @ UFPR / Federal University of Parana

# Master's Degree

→ 2024 (on course)
Philosophy of Education @ University of
São Paulo
PhD

### **COURSES**

 $\rightarrow$  2018

Advertising @ REDHOOK Certification Creative Process, Art Direction & Copywriting

 $\rightarrow$  2020

Vectorial Illustration @ Domestika

- → 2023 (partially concluded) UX/UI Writting & Design @ Aldeia
- → 2024 (partially concluded)
  Product Design @ How Bootcamp

#### **WORK EXPERIENCE**

 $\rightarrow 2016$ 

Art Direction Intern @ Célula PUCPR

 $\rightarrow 2016$ 

Art Direction Intern @ REDHOOK

→ 2017/19

Jr. Art Director @ Candy Shop

→ 2019/Current

Designer @ Martin Design

 $\rightarrow 2021$ 

Mid-Weight Designer @ Blue Lake Lumber (USA)

→ 23/24 | 25/Current Mid-Weight Product Designer @ Skillcore

#### **CLASSROOM EXPERIENCE**

→ 2020

Speaker @ PUCPR Critical Perspectives on communication.

→ 2021/22 (135 class hours)
Teacher Intern @ UFPR
Subjects: Language and percept

Subjects: Language and perception theory; Color studies on concept design; Design and art history; Teaching design and student protagonism.

→ 2025

Graduation Teacher (12h) @ Univesp

#### **ACADEMIC PUBLICATIONS**

→ 2019

Ugliness and Visual Communication (Article) @ Intercom

 $\rightarrow$  2019

Permanence/Erasure of modernism in Information Design (Article) @ CIDI

→ 2019

The Project as progress on design discourse (Article) @ P&D Design

→ 2019

The Projectual Discourse (Article)

(a) Design Articles

 $\rightarrow$  2019

Project and Deconstruction (Dissertation) @UFPR

→ 2024 (on progress)

The image on the philosophy of language (Thesis) @USP

### **QUALIFICATIONS**

- → Proficient in Adobe Creative Suite, Figma, and other design software.
- → Advanced English communication skills (spoken and written).
- → Strong expertise in Brand Design and Product (UX/UI) Design.
- → Skilled in photo editing, digital illustration, and visual composition.
- → Strong interpersonal skills and ease in managing people and multidisciplinary teams.



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